

# June

Sunday 2

Monday 3

Tuesday 4

Wednesday 5

## Spring into Writing 2019 Planner/Workbook

Created by Dani Duck

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Any typos in this booklet, real or imagined, are fictional.

# Thank You!

To everyone who made this event possible. That includes, you!  
Attach picture of yourself here:

## To the Smart Dummies Team:

Danette Byatt, Heidi Yates, Leila A. Nabih, Lynette Oxley, Phyllis Cherry, Sarah LuAnn Perkins and Sussu Leclerc!

## Patrons of My Blog:

Heidi Yates, Darlene Frybarger, Paul Weiner, Geralyn Hess-Underwood, Suzanne Davis, Amy Cornelius, Teresa Robeson, Brittany Handiboe, Rosalind Lord, Theresa Upshur, Dane Sislen, David McMullin, Sarah Bothorpe, Peanut Butter Prose, Keerti Sharma and my Anon donators.

And everyone who shares and participates in Smart Dummies and/or Spring into Writing THANK YOU!

Thursday 30

Friday 31

Saturday June 1

Notes:

# May/June

Sunday 26

Monday 27

Tuesday 28

Wednesday 29

## Critique Group Guide

Adapted from Leila Nabih's Guide

### When Starting:

**Introduce Yourself** and include your writing style, illustration level, target audience, genre and other works (published or unpublished). Let people know what you hope to achieve and a synopsis of your manuscript (50 words or less).

**Assign an Administrator to the Group.** This person keeps everyone accountable. This is also to make sure everyone gets their work seen, and keeps the peace. It's helpful if they've had critique group experience.

**Determine the Critique Schedule** and decide what you will critique and how you will share your work.

### Remember:

- A good critique is constructive.
- The purpose of a critique group is to receive not only praise, but vital feedback.
- You don't have to take everyone's opinion.
- Don't try to change other people's story. This is not your work.
- If you can't say something nice, then say nothing.
- If someone is being rude, they should get one warning. The administrator should remove them if they pursue bad behavior!
- You can leave a group if you don't feel like you fit in.

**This is an experience that's supposed to be instructive and fun!**

# Your Goals

Take a minute and write down some goals for this month.

Achieving your MAIN GOAL is how you win  
Spring into Writing\*.

What is your MAIN GOAL for this event?

What are your writing plans for this month?

What are you writing about this month?

Thursday 23

Friday 24

Saturday 25

Notes:

\*You can change your MAIN GOAL to anything at any time during the event. Even if the event is over. It's all about fun here!

# May

Sunday 19

Monday 20

Tuesday 21

Wednesday 22

Write down 3 things you can do to avoid writing this month:

1.

2.

3.

What do you hope your daily caffeine intake will be?

What is your favorite treat?

How much of that treat will you have this month?

Pants or no pants? Defend your decision.

# All About You

Write a little bit about yourself!

What's your favorite thing to write about?

What's your favorite type of book?

What place or thing would you like to explore?

Where is the best place to hide in your neighborhood?

Thursday 16

Friday 17

Saturday 18

Notes:

# May

Sunday 12

Monday 13

Tuesday 14

Wednesday 15

If you could have one super power what would it be and why?

What scares you the most?

How hard would it be to zombie proof your house?

What's the most interesting thing in or just outside of your home?

# Character Knowledge

Answer these questions as though you were your Main Character.

What do you like most about yourself?

Handwriting lines for the response to 'What do you like most about yourself?'.

What would you like to change?

Handwriting lines for the response to 'What would you like to change?'.

Describe your plan for achieving your goals.

Handwriting lines for the response to 'Describe your plan for achieving your goals.'.

Thursday 9

Handwriting lines for Thursday, page 9.

Friday 10

Handwriting lines for Friday, page 10.

Saturday 11

Handwriting lines for Saturday, page 11.

Notes:

Handwriting lines for the Notes section.



# May

Sunday 5

Monday 6

Tuesday 7

Wednesday 8

What do you want the most right now?

Why don't you have what you want?

Why do you want this?

What will happen when you achieve your goal(s)?

# Idea Generators

Name 2 things that are diametrically opposed and 1 social situation. Imagine these diametrically opposed things as people and how they might interact in the social situation.

**Found Stories/Poems:** Read a magazine, online article or short story. Highlight (or write down) all the words or phrases you love. Use these to create your own story or poem.

Alternatively: Write down your favorite phrases/words from written works on small strips of paper and keep them in a jar. When your jar is full pull out any number of these and try to work them all into one story or poem.

Pick a general subject that you love. Do an internet search and type “Top 10” and then your general subject (eg: Top 10 Jobs, Top 10 Dogs, Top 10 Bugs). Write down a page of short facts about your subject.

Write down titles of (at least 10) favorite books on a piece of paper. Draw the names one by one and write down their genre, age group, etc. until you have all slots filled (Use one book to fill each slot). Then write a story that includes all of these things. If you really like your story change things after the first draft to better suit your writing!

- Genre:
- Age Group:
- Setting:
- What the MC Wants:
- MC’s flaw:
- One Obstacle:
- Two Objects:
- Type of Companion:
- Something You Liked About the Antagonist:
- A Feeling You Got From The Ending:

National Picture Book Writing Week (NaPiBoWriWee)  
with Paula Yoo May 1-7)

Thursday 2

Friday 3

Saturday 4

Notes:

# April/May

Sunday April 28

Monday 29

Tuesday 30

Wednesday May 1 First day of Spring into Writing!

NaNoPiBoWriWee Starts.

## A Game

This works best with 3 or more people. Give everyone a sheet of lined paper. Have each one of them write down each of these things on their paper. The first person fills out the character name at the top and then folds over the sheet of paper so the name is hidden, but “descriptive characteristic” can still be seen. They then pass the paper to the right. That person fills out the next line, then passes the sheet to their right. The game stops when the entire page is filled out. Each player reads the story idea out loud.

This game could be done with everyone in a room, but could also be done online.

Name:

Descriptive Characteristic:

Goal:

Why they want the goal:

How they tried to get to their goal:

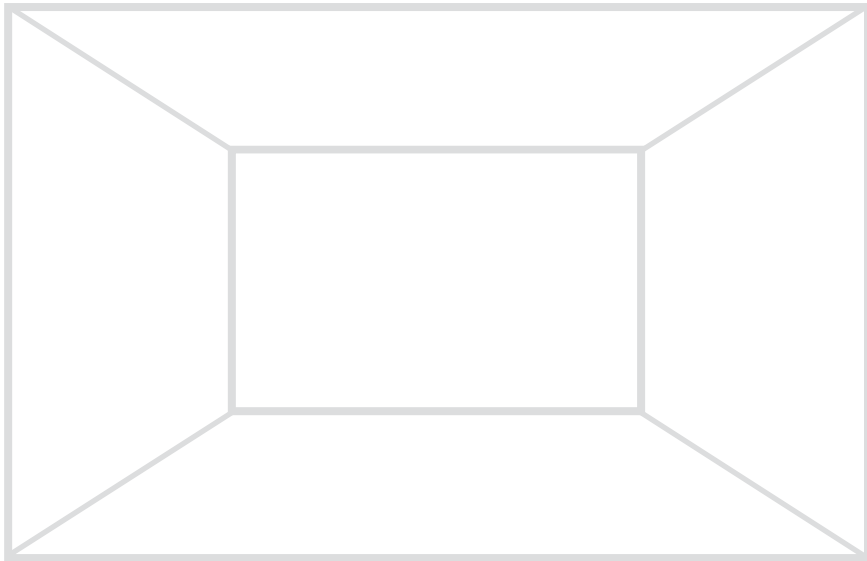
What got in the way?

How did the story end?

How they felt about what happened:

# Where it All Happens

Use this outline to imagine one of the rooms in your book. You can cut up old magazines or print out furniture from an internet image search to paste here. Don't have access to either? Write down the word of each of your objects and describe them in the area around the room.



Thursday 25

Friday 26

Saturday 27

Notes:

# April

Sunday 21

Monday 22

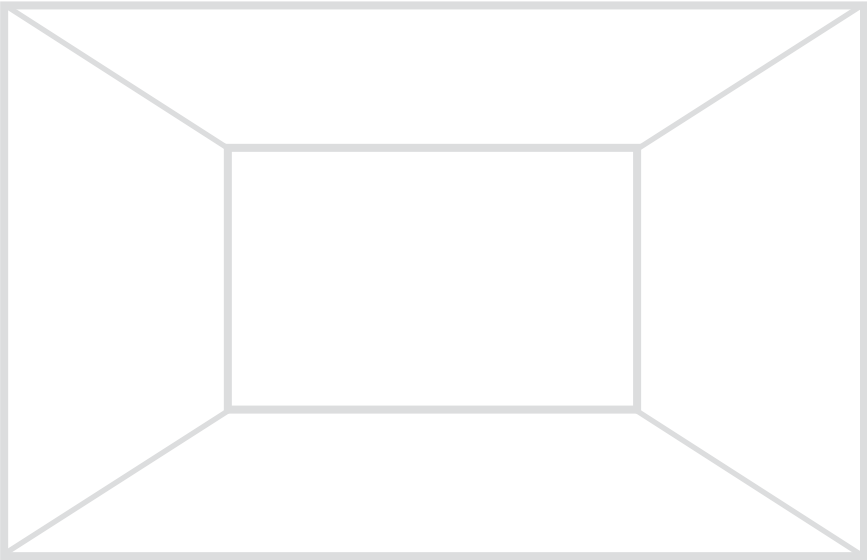
Tuesday 23

Wednesday 24

Paste objects below that are too big to fit into the last page and draw lines to where they belong. Also you can use that space to describe your furniture items individually.

# Where it All Happens

No, you aren't seeing double. Here is 1/2 extra spreads for an extra scene!



Thursday 18

Friday 19

Saturday 20

Notes:

# April

Sunday 14

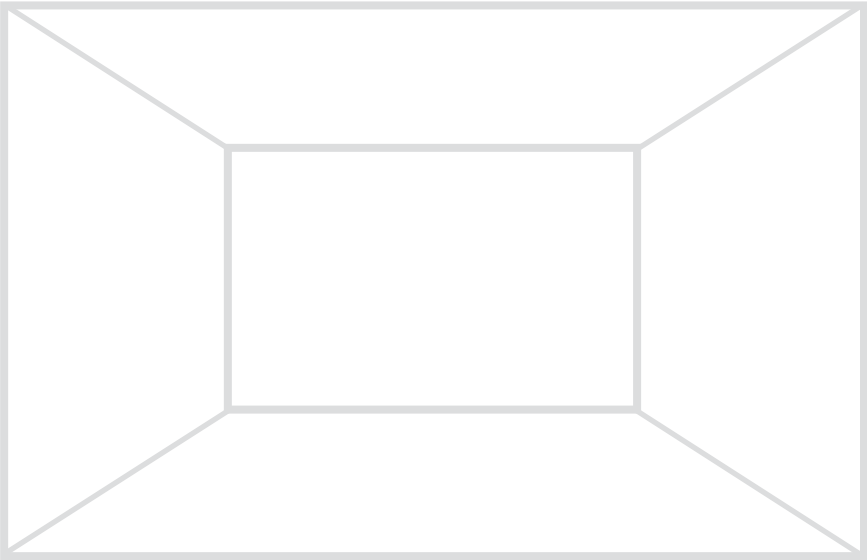
Monday 15

Tuesday 16

Wednesday 17

# Where it All Happens

Here is a third scene in case you need it!



Thursday 11

Friday 12

Saturday 13

Notes:



# April

Sunday 7

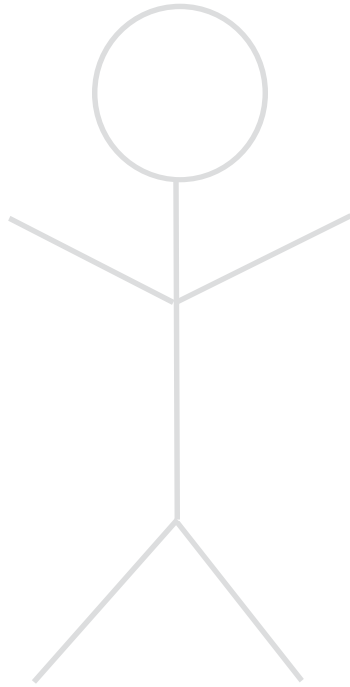
Monday 8

Tuesday 9

Wednesday 10

# The Stick Person

Find clothes in magazines or print images online online to dress your stick people. You can also draw on these people or write words to get a better idea of your characters looks. (like red hair, blue dress, or cat person).



Thursday 4

Friday 5

Saturday 6

Notes:

# March/April

Sunday 31

Monday April 1

CAMP NANOWRIMO all month long.

#LGBTQwrimo all month on Twitter.

Tuesday 2

Wednesday 3

More space here if you need it! If you need more people or rooms to work with then go to my website here:

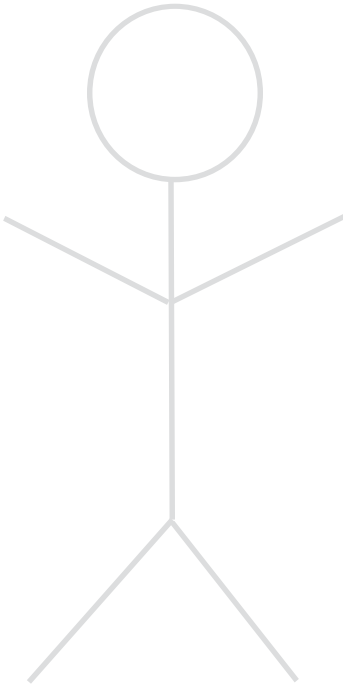
<https://www.daniduck.com/spring-into-writing/> and download extra templates, but you can most likely draw these yourself!





# The Stick Person

Here is a third character if you need them!



Handwriting practice area with 20 horizontal lines.

A series of horizontal lines for writing, spaced evenly down the page.

# Your Pitch and Other Bad Ideas

Describe your current story in 50 words or less:

Why should people want to read your book?

Your main character is abducted. Who is running the show now?

# Notes and Story

Write down any notes you have here. You can also write down some of your story here as well!



# Writing Prompts

70. Describe your day as it might be seen through the eyes of a pet.
71. What's one rumor that you wish would die?
72. Which traits does a hero most need?
73. What do you think your neighbor is doing right now?
74. Rewrite a true story as fiction.
75. What would you miss if you were stranded on an island?
76. Where would you hide something that was very powerful?
77. One thing you had trouble learning as a child.
78. Write about the first thing that comes to mind.
79. Who is the person behind the mask?
80. Without looking describe what's behind you.
81. Rewrite a conversation that you've overheard.
82. Give the background for your toaster.
83. Write a poem about something within hand's reach.
84. What happens when the lights go out?
85. One thing you never wish to see is?
86. Rewrite a fairy tale in a different genre.
87. How do you feel about sports?
88. What do you wish you could dream about?
89. Describe a scene in the POV of two different characters.
90. Who is the biggest influence on the world today?
91. Which book would you like to live in?
92. How would living in that book (from 91) change the book?
93. How does the color red taste?
94. What is the strangest natural phenomenon?
95. Write a fictional story as though it were true.
96. Where did the last cookie go?
97. How does the perfect house look?
98. What's one thing that could change the world?
99. Describe the feelings you get when you are doing your favorite activity.
100. If you knew everything that was going to happen what would you try to change? What kinds of things would you leave no matter what the consequences?

What would your character do if they suddenly found themselves in the past/future?

How would your story change if there was a kitten involved? If there is a kitten, then replace that kitten with a dog.

Which Agents/Editors might like your work?

# 100 Writing Prompts

1. What's the worst thing that could be under your bed?
2. Who is behind the curtain?
3. What's a strange way that people might meet?
4. Describe something uninteresting in an interesting way.
5. Why is your MC's friend or S.O. angry at them?
6. How is gender important to your character?
7. Which obscure event needs its own story?
8. Write a scene that creates tension between two characters.
9. Make up a fake history about people you know.
10. What's something a kid might get wrong?
11. Take a weird fact and put it into a story.
12. What's something that everyone should know?
13. Show a character being passionate about something trivial.
14. Does your character find marriage appealing? Explain.
15. Which insect is the most fascinating?
16. Why is the basement door open?
17. What's something exciting that could happen after marriage?
18. List some things you could do if you were much taller.
19. Which animal/bug would you remove from the planet?
20. Who would you love to know more about and why?
21. What's the scariest thing that could happen?
22. Where could you find the best stuff?
23. Describe the worst holiday ever.
24. How do you feel about snow?
25. Write passionately about something of which you don't like.
26. How long is long?
27. What's one thing everyone needs in their closet?
28. Describe living in your favorite era.
29. Which is best: Cats, dogs or bunnies?
30. Which celebrity had the biggest influence on your life?
31. What's something you don't think about often, but should?
32. Write a story based on the theme from your favorite song.
33. Which stories do you like most and why?
34. Describe your life if you weren't a writer.
35. What might your life be like if you could fly?
36. How would you spend your time if you were a ghost?
37. What's the most important part of the morning?
38. Where would you go if you could breathe underwater?
39. Explain how to boil egg without using the words water or egg.
40. What is a secret you wish you had been told?
41. Where is the best place to end up after a walk?
42. Tell the story of your birth from your perspective.
43. How many dogs does it take to screw in a light bulb?
44. Where did you last find your keys? Tell the key's perspective.
45. What if the world were flat?
46. Which fictional place would you like to visit most?
47. Describe the sweetest thing someone could give you.
48. Make an unpleasant task seem pleasant.
49. What do you want to be when you grow up?
50. Rewrite your favorite story.
51. Which animal would you like to be?
52. How would you live your life if you were 1/2" tall?
53. What's most important to you?
54. Would you rather live in the woods or on the beach?
55. What would you do if you woke up 200 years ago?
56. Which animal's/insect's home would you like to live in?
57. Who is the most interesting person you know?
58. Would you want to be a princess or prince?
59. What's a topic that makes you really angry?
60. Which period of time would you most like to visit?
61. Describe a dream you had recently in detail.
62. What's something you love seeing someone else make?
63. Which non-domesticated animal would you like as a pet?
64. Find the most unlikable character and make them likable.
65. What kind of advice do you hate getting?
66. What's something that everyone should know more about?
67. Are there any sports that you wish you played?
68. What are the best qualities in a romantic partner?
69. Explain a scientific fact as though it were to a child.